

Summer Skies



Tarantelle

for the

Pianoforte

by

W. Aletter

Price 50 cents

The ARTHUR P. SCHMIDT Co.,
BOSTON,
120 Boylston St.

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Summer Skies

TARANTELLE

W. ALETTER

Op.151, No 2

Allegretto

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 3, 1, 2, 1, 2, 1, 5, 2, 1. Bass staff has a supporting line with fingerings 2, 5. Dynamics include *f* and *p*. A repeat sign is present at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 1, 2, 1, 2, 1, 5, 2, 1. Bass staff has a supporting line with fingerings 2, 5. Dynamics include *f* and *p*. A repeat sign is present at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 8, 2, 1, 2, 1, 2, 1, 2, 1, 5, 2, 1. Bass staff has a supporting line with fingerings 2, 5. Dynamics include *mf*. A repeat sign is present at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 8, 1, 2, 1, 4, 3, 1, 2, 1, 2, 1, 2, 1, 5, 2, 1. Bass staff has a supporting line with fingerings 2, 5. Dynamics include *mf*. A repeat sign is present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 8, 1, 2, 1, 4, 3, 1, 2, 1, 2, 1, 2, 1, 5, 2, 1. Bass staff has a supporting line with fingerings 2, 5. Dynamics include *f*. A repeat sign is present at the end of the system.



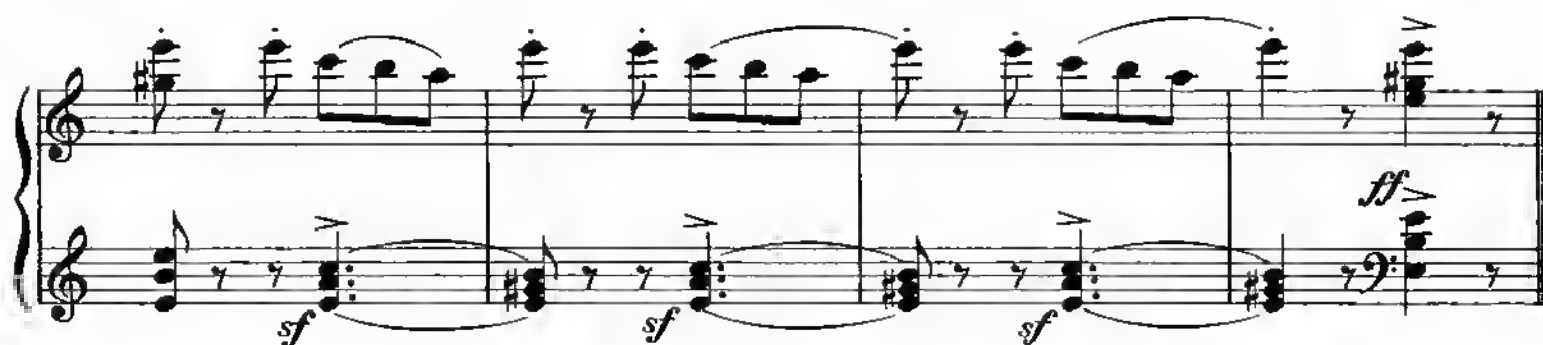
First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and the tempo marking *energico*. The bass staff has a piano (*p*) dynamic. The system contains five measures with various chords and melodic lines, including fingerings (1, 2, 3) and a trill in the final measure of the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff features a trill in the first measure, followed by a melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8). The bass staff has a forte (*f*) dynamic and the tempo marking *energico*. The system contains five measures with various chords and melodic lines, including fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a trill in the final measure of the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff features a trill in the first measure, followed by a melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8). The bass staff has a piano (*p*) dynamic. The system contains five measures with various chords and melodic lines, including fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a trill in the final measure of the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff features a trill in the first measure, followed by a melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8). The bass staff has a forte (*sf*) dynamic. The system contains five measures with various chords and melodic lines, including fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a trill in the final measure of the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff features a trill in the first measure, followed by a melodic line with fingerings (1, 2, 3, 4, 5, 6, 7, 8). The bass staff has a mezzo-forte (*mf*) dynamic. The system contains five measures with various chords and melodic lines, including fingerings (1, 2, 3, 4, 5, 6, 7, 8) and a trill in the final measure of the treble staff. A double bar line with a repeat sign is at the end of the system.





First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a slur over the first two measures. Bass staff begins with a piano (*p*) dynamic and a slur over the first two measures. The system concludes with a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a slur over the first two measures. Bass staff begins with a piano (*p*) dynamic and a slur over the first two measures. The system concludes with a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first two measures. Bass staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first two measures. The system concludes with a repeat sign and an asterisk (*).

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first two measures. Bass staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first two measures. The system concludes with a repeat sign and an asterisk (*).

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first two measures. Bass staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first two measures. The system concludes with a repeat sign and an asterisk (*).

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first two measures. Bass staff begins with a mezzo-forte (*mf*) dynamic and a slur over the first two measures. The system concludes with a repeat sign and an asterisk (*).

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